IU Presidential Arts and Humanities Grant Program



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Program Introduction

- humanities.



Beginning in 2004 as a grant from the Lilly Endowment, the program has supported hundreds of faculty working in the arts and

 In January 2020, IU's long-running New Frontiers in Arts and Humanities Program transformed, after much faculty input, into the system-wide IU Presidential Arts and Humanities Program.

With the support of President Pamela Whitten and Vice President for Research Fred Cate, IUPAH was redesigned for 2022 and beyond.





Horizons of Support

College

Department

Small travel funds, publishing subventions, etc.

College Arts and Humanities Institute (CAHI) – Fellowships and Grants



INDIANA UNIVERSITY

Campus

Institute for Advanced Study (IAS)

Institute for Digital Arts and Humanities (IDAH)

Public Arts & Humanities Project

University

Vice President for Research (VPR) IU Presidential Arts and Humanities Funding Program

Limited Submissions

State/ Regional

Indiana Humanities

Indianapolis Arts Commission

Arts Midwest, etc.

National

National Endowment for the Humanities (NEH)

National Endowment for the Arts (NEA)

Andrew W. Mellon Foundation

American Council of Learned Societies (ACLS)

Grant Categories Production Grants: up to \$15,000; deadline January 16, 2023

Conference and Workshop Travel Grants: up to \$2,000; rolling deadline

Research Travel Grants: up to \$4,000; rolling deadline

Fellows Program: \$50,000; deadline January 30, 202



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Production Grant

- research/work.



• This grant is intended to fund the *technical manifestation of prior*

• This program supports *performance costs* (e.g., hiring performers, sound equipment, studio rental); exhibit costs (e.g., shipping, packing); fees for monographs and article production (open access and image fees); sound, film, and video editing/production; printing and design; and advertising.



Review Process for Production Grants



Applications will be reviewed by a committee of arts and humanities scholars from the Bloomington and Indianapolis campuses.

• A list of all qualified applicants will be collated and sent to the Vice President for Research for final decision.

As many applications as funding allows will be approved and awarded.

Examples of Past Production Grant Support

Peerless among Princes: The Life and Times of Sultan Süleyman: to provide support for book production costs related to fees covering a mapmaker, indexer, and copyrighted images.

Securing a More Abundant Life: the Indianapolis Phyllis Wheatley **YWCA:** to support post-production and dissemination of a documentary film about the Phyllis Wheatley YWCA exploring Black women's activism in Central Indiana.







Conference and Workshop Travel Grant

Because overall program funding is limited, *faculty members are* limited to one Conference and Workshop Travel Grant award every 18 months (calculated from the submission deadline of the most recent award, assuming no extensions have been requested and approved).



• This program supports faculty *participating in professional events* that support the continuation of research, creative activity, and the scholarship of teaching in arts and humanities areas.







Because overall program funding is limited, *faculty members are* limited to one Research Travel Grant award every 18 months (calculated from the submission deadline of the most recent award, assuming no extensions have been requested and approved).



Research Travel Grant

• This program supports expenses associated with *faculty travel for* the purpose of conducting scholarly research or fieldwork.





 In order to allow adequate time for proposal review and planning, it is recommended that applications be submitted no less than eight weeks in advance of planned travel.

• The grants are intended to meet basic travels needs, and applications will be approved and awarded as the minimal application requirements are met and funding allows.



Review Process for Travel Grants

Applications will be reviewed on a rolling basis.

Examples of Past Travel Grant Support

Textology Exhibition at the NCECA Conference (Conference and Workshop Travel grant): to attend and exhibit works at a conference of the National Council on Education for the Ceramic Arts.

Hoosier Song: The Indiana Soundscape Project (Research **Travel grant):** to fund travel to National Historic Landmark sites in Indiana to gather outdoor field recordings for a surround-sound composition.



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Eligibility for All Grants

- to apply.
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• All Indiana University tenured and tenure-eligible faculty are eligible

Visiting and adjunct faculty, part-time faculty, post-doctoral fellows, and graduate students are not eligible.

 Those employed at IU but not on the tenure track whose evaluation criteria include research or creative activity are eligible to submit proposals with an explanation of the importance of research or creative activity to their evaluation.

Fellows Program





This program is an *academic year fellowship program* that accelerates and amplifies the work of outstanding Indiana University faculty poised to become national and international leaders in their fields.

The overall goal of the program is to *lift and promote* Indiana University's already stellar arts and humanities communities and ensure their continued prestige with an eye to promoting research that makes the campuses national and international centers for scholarship.

Fellows will exit the year-long program with a versatile skillset that will support *future scholarly success*, particularly in terms of prestigious external grants and awards. Fellows, in turn, will model professional success, mentor future cohorts of fellows, advance scholarly community, and raise the standard of excellence throughout the IU system.

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Fellows Program Terms

The program will select 7-8 arts and humanities fellows each year, a mix of senior and junior faculty from across Indiana University's campuses. Each fellow will be provided \$50,000, which can be used flexibly to support a mix of course releases, travel, and other research needs. Each fellow is required to use a portion of the funding to bring a guest or guests to one of IU's campuses to share their work with faculty, students, staff, and local communities as well as use some of the funding to travel for research and/or presentations at other academic locales. Each fellow is *required to attend* monthly fellows' meetings, which will include professional development sessions and presentations by members of the cohort, and a year-end celebration of the year's work.

Fellows will also be asked to serve as ambassadors at various public arts and humanities events and convenings.















Eligibility for Fellows Program

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All IU tenured and tenure-eligible faculty are eligible to apply. Those employed at IU but not on the tenure track whose evaluation criteria include research or creative activity may submit proposals; these should include an explanation of the importance of research or creative activity to their evaluation in the letter of support from their chair or dean.

Faculty at all career levels are eligible.

Visiting and adjunct faculty, part-time faculty, post-doctoral fellows, and graduate students are not eligible.

Faculty members may receive this fellowship only once.



Review Process for Fellows Program Applications will be reviewed by a committee of arts and humanities scholars from the Bloomington and Indianapolis

- campuses.
 - decision.



 A list of all qualified applicants will be collated and sent to the President and the Vice President for Research for final





- Fellows will be selected based on:
- The potential for the proposed project to generate national and/or international attention within academic circles and beyond.
- The potential of proposed project to lead to major grants and/or
 - prestigious awards.
- The importance of the project to the scholar's career trajectory.
- The feasibility of the proposed plans.
- The disciplinary balance and diversity of the annual fellows cohort.



Fellows Program Review Criteria



Examples of Successful Fellows Applications

The History of Arab America: to produce a comprehensive, peerlacksquarereviewed academic history of Arabs in America.

Faded Glory—unweaving American coverlets: to build a new body \bullet of work based on the study of 19th-century American coverlets for an exhibition that explores ideas of American identity.







Visit: <u>https://iu.infoready4.com/</u>





• The IU Presidential Arts and Humanities Program Website

• The Internal Funding for Faculty at the Arts and Humanities Website

<u>The IAHI Grants and Fellowships Website</u>



Additional Resources



Questions, comments, suggestions?



<u>https://research.iu.edu/funding-</u> proposals/funding/opportunities/presidential-artshumanities/index.html



Thank you.

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