**New Frontiers of Creativity and Scholarship Grants**

* Emilio Colon, Jacobs School of Music, IU Bloomington; *Schumann Reimagined*
* Jeremiah Hulsebos-Spofford, Department of Fine Arts, IU Northwest; *Cultural Transit Assembly: A model for transforming an urban public transit train line into a cultural platform*
* Susan Hwang, East Asian Languages and Cultures, IU Bloomington; *Uncaged Songs: Culture and Politics of Protest Music in South Korea*
* Manling Luo, East Asian Languages and Cultures, IU Bloomington; *Informal Storytelling, Social Networks, and Knowledge of the World in Medieval China*
* Jennifer Midberry, The Media School- Journalism, IU Bloomington; *Photographs of Syrians in Indiana: New and Old Immigration Stories from the Hoosier State*
* Kyle Minor, Department of English, IUPUI; *The Thief in the Secret City*
* Otis Murphy, Jacobs School of Music, IU Bloomington; *Compact Disc Recording Project: Simple Gifts, An International Musical Collaboration of Original and Arranged Works for Two Saxophones and Piano*
* Obioma Nnaemeka, World Languages And Cultures, IUPUI; *Female Militancy and Collective Action for Change in Africa (1922-2016)*
* Phuc Phan, Jacobs School of Music, IU Bloomington; *Creating and producing the opera "What the Horse Eats?"*
* Kaya Sahin, Department of History, IU Bloomington; *Imperial Performances: Celebrating the Circumcision of Ottoman Princes, 1457-1582*
* Stephen Vinson, Near Eastern Languages and Cultures, IU Bloomington; *Digitization of Egyptian Objects in the Brooklyn Museum of Art*
* Paul Vogt, East Asian Languages and Cultures, IU Bloomington; *Tracing the Pattern of Rule: King Wen and Alternate Discourses of Authority*
* John Walsh, Department of Information and Library Science, IU Bloomington; *The Swinburne Project: Analysis, Drama, Criticism, MSS, and Commentary*

**New Frontiers Experimentation Fellowships**

* Christopher Beckwith, Department of Central Eurasian Studies, IU Bloomington; *We the People and Democracy Belief*
* Kelcey Ervick, Department of English, IU South Bend; *Spinning: A Graphic Novel*
* Ch. Didier Gondola, Department of History, IUPUI; *A Win-Win Gambit? The Social Impact of ChinAfrica in Kinshasa (DR Congo) and Libreville (Gabon)*
* Adam Henze, Indiana Institute on Disability and Community, IU Bloomington; *"The Power of a Sentence": Using Poetry to Explore the Relationships Between Adverse Childhood Experiences and Incarceration*
* Catherine Hudnall, Herron School of Art & Design, IUPUI; *Narrative and Mechanical Movements*
* Gunther Jikeli, Jewish Studies Program, IU Bloomington*; “Ground Truth” of Antisemitism on Twitter*
* Susan Lepselter, Department of Anthropology, IU Bloomington; *"Left Standing: A Book of Poetry"*
* Jorge Muniz, Department of Music, IU South Bend; *Developing a New Multidisciplinary Composition: Beatitudes: A Ballet in Eight Movements*
* John Raymond, Department of Jazz Studies, IU Bloomington; *A Cross Genre Exploration: Combining Jazz & Indie-Rock Music*
* Elizabeth Stirratt, School of Art and Design, IU Bloomington; *Exploring the Monumental: Platinum Prints of Neolithic Sites*
* Jamie Tagg, Department of Audio Engineering and Sound Production, IU Bloomington; *Harnessing Energy for Performance: Making measureable improvements in acoustic projection of the traditional cello podium*
* Tracy Templeton, School of Art and Design, IU Bloomington; *Experimentation in Installation Book/Printmaking Forms for the traveling exhibition Home & Native Land: Location & Identity of Place*
* Jiangmei Wu, Department of Apparel Merchandising and Interior Design, IU Bloomington; *Fabric Origami Tessellation: Bridging Art, Mathematics, Computer-Aided Design, and Craft Practice*

**New Frontiers-New Currents Grants**

* Edward Comentale, Department of English, IU Bloomington; *Granfalloon 2019*
* Ilana Gershon, Department of Anthropology, IU Bloomington; *Genres in the New Economy*
* Manling Luo, East Asian Languages and Cultures, IU Bloomington; *Crossing Boundaries: An International Symposium on Chinese Literature and Culture*
* Elizabeth Stirratt, School of Art and Design, IU Bloomington; *Rough and Unequal*
* Joanna Woronkowicz, School of Public and Environmental Affairs, IU Bloomington; *New Frontiers in Arts Research*

**New Frontiers Extraordinary Opportunity Grants**

* Dominick DiOrio, Jacobs School of Music, IU Bloomington; *NOTUS in New Zealand: a creative project and poet/composer collaboration*
* Luis Fuentes-Rohwer, Mauer School of Law, IU Bloomington; *Eugene Corr visit*
* Jennifer Guiliano, Charli Champion-Shaw, Holly Cusack-McVeigh; Department of History, Native American and Indigenous Studies Program, Department of Anthropology; IUPUI; *Workshop on Digital Humanities and Native American, Indigenous, and First Nations Studies as part of the 2020 International Digital Humanities Conference*