Indiana University New Frontiers in the Arts and Humanities

Indiana University is pleased to announce the 2012-2013 New Frontiers in the Arts and Humanities seed funding program. The objective of this opportunity is to help Indiana University faculty members by supporting the initial stages of path-breaking and transformative programs of scholarly investigation or creative activity.

In 2012-2013 there will be three funding programs:
- **New Frontiers** [major] grants of up to $50,000 to assist in the development of innovative works of scholarship or creative activity (deadline October 17, 2012);
- **New Frontiers/New Currents** grants of to $20,000 to fund workshops, symposia, or small conferences with major distinguished thinkers on timely topics of significant and broad interest (deadlines February 1 and August 1)
- **New Frontiers Exploratory Travel Fellowships** of up to $3,000 to support national and international travel for faculty pursuing new and innovative research projects (deadlines August 15, October 15, December 15, February 15, April 15, and June 15)

**Eligibility for all funding programs:** All Indiana University tenured and tenure-eligible faculty and those employed at IU but not on the tenure-track, whose evaluation criteria include research or creative activity, are eligible to submit proposals. Visiting and adjunct faculty members and post-doctoral fellows are **not** eligible.

Those who have been awarded a New Frontiers, New Directions or New Perspectives grant in 2011 or 2012 are eligible **only** for the Exploratory Travel Fellowship grants and the New Currents grants.

**New Frontiers Major Grant:**
2012-2013 deadline: October 17, 2012

New Frontiers funding up to $50,000 is available to:
- a) Assist in the development of innovative works of scholarship and creative activities in the arts and humanities. Projects should display potential for having a significant impact on one’s field,
- b) Foster opportunities for faculty members to expand the breadth of their research or creative activity, including the establishment of new collaborations among faculty members from different disciplines, units or campuses so as to transform the boundaries of the arts and humanities at Indiana University.

Proposals for major grants must be submitted by the close of business day on October 17, 2012, at [http://research.iu.edu/funding_newfrontiers.shtml](http://research.iu.edu/funding_newfrontiers.shtml). We expect that decisions will be made about funded proposals and notice received by faculty submitting a proposal by the end of January.
**Budget Restrictions**: Funds may not be used for hosting conferences, workshops, or similar symposia. Up to $11,000 may be used to obtain a one-course release from teaching, pending approval of one’s department chair and dean. It is expected that the normal figures for applicants' campuses or schools will prevail if they are lower than the maximum. Funds not spent within 12 months of award can be considered for a one time 6 months extension with a justification request for approval, after which time all remaining funds will be returned to the funding pool.

**Application Format**:

All proposals must be submitted on-line, at [http://research.iu.edu/funding_newfrontiers.shtml](http://research.iu.edu/funding_newfrontiers.shtml). All proposals must include:

- project description (12 point font, single-spaced, 4 page maximum for major funding, comprised of the following):
  - background and significance of the project
  - potential impact of the project on the field
  - potential private or government funding agency if it exists which will continue funding work on the project in the future
  - goals of the project
  - work plan and timeline to accomplish goals
- project budget submitted using the **Work on your budget** function on the online application form
  - budget justification for funds requested
  - a letter of support from the school dean
  - a letter of support from the head of the applicant’s department, division, center or institute. This letter should assess the innovative nature of the proposed project in the field of expertise of the applicants as well as the applicant’s ability to complete the project. Applicants from schools that do not have departments, as well as applicants who are the heads of their units, should request a letter from the appropriate dean or equivalent supervisor.
    - a letter of support from an expert in the field, not necessarily from Indiana University, assessing the significance of the project in the field of expertise and the likelihood of its impact on the field
  - Biosketch or brief C.V. (3 pages maximum) for P.I. and co-P.I.(s)

- Optional: (1 page) bibliography noting current significant works in the field, photos, or weblinks supporting the proposal, etc.

**Recipients of funding are required to submit a final report within one month after the completion of the project. Failure to do so will preclude eligibility for future internal funding from the programs.**
New Frontiers/New Currents Grant:
2013 Deadlines: February 1 and August 1 (and within 6-12 months of the date of the anticipated conference or seminar)

Funding of up to $20,000 is available for New Currents programs, specifically workshops, symposia, small conferences, roundtables that offer new perspectives on, and new insights into, areas of scholarship and research in the arts and humanities. The goal of this initiative is to host major distinguished thinkers on timely topics of significant and broad interest to the arts and humanities community and beyond, with funding preference provided to those topics more likely to have interdisciplinary interest across the arts and humanities. While presentations or participation by Indiana University faculty as part of the funded project are welcome, the majority of speakers/participants should be drawn from the outside academic community, and all speakers/participants should be nationally recognized. Written commitments by all participants in the event must be provided with the proposal.

*Key to this funding initiative is dissemination, certainly including but also beyond the Indiana University community. Thus, contractual evidence for publication/dissemination of proceedings (with contributions by conference participants) as appropriate for the discipline and event is required for funding through this mechanism (see bullets below).*

**Application Format:**

Proposals for New Currents Grants must be submitted no later than six months before the anticipated date of the event and no earlier than a year before the event, at [http://research.iu.edu/funding_newfrontiers.shtml](http://research.iu.edu/funding_newfrontiers.shtml). All proposals must include:

- a project description (3 page maximum)
- list of confirmed speakers and rationale for their selection (2 page maximum)
- project budget submitted using the **Work on your budget** function on the online application form
  - budget justification for funds requested
  - up-to-date c.v.(s) of proposer(s) (3 page maximum)
  - two letters of support: one from department or unit head and an additional letter from an expert in the field, not necessarily from Indiana University, assessing the significance and innovation of the project and the likelihood of its impact and success
- a letter confirming participation from all internal and external participants
- **contractual evidence** of significant dissemination, reflecting the importance placed upon dissemination for this initiative. Such evidence might include:
  - agreement with an outside publisher for publication of the conference proceedings,
  - agreement/contact with a gallery or concert facility for a presentation of a concert or gallery show outside of Indiana University with accompanying program notes,
  - agreement/contact for webinars or other new media forms of dissemination,
  - agreement/contact for publication of a themed issue of a scholarly journal
  - similar evidence as that listed above appropriate to the discipline and event.
Costs associated with dissemination (including publication costs) cannot be included in the budget proposal.

Recipients of funding are required to submit a brief interim report within one month after the completion of the meeting portion of the project, and a brief final report following the dissemination portion of the project. Failure to do so will preclude eligibility for future internal funding from the programs.

New Frontiers Exploratory Travel Fellowship
2012-2013 deadlines: August 15, October 15, December 15, February 15, April 15, and June 15

Exploratory Travel Fellowship funding up to $3,000 is available to support national and international travel for scholars and researchers pursuing new and innovative research projects in the arts and humanities. The grants will allow travel to museums, libraries, laboratories, art galleries, and cultural sites; travel and participation in conferences, workshops, symposia, and performances; and visits to collaborators. Travel to present or support work that is already well advanced is not eligible for support. Multiple fellowships for the same project are not possible.

There are six annual deadlines for submission of exploratory travel grant proposals: August 15, October 15, December 15, February 15, April 15, and June 15. Proposals must be submitted by the close of the business day at http://research.iu.edu/funding_newfrontiers.shtml.

Notice of award will be provided within 6 weeks of the deadline.

Application Format:

All proposals must include:

- a project description (2 page maximum), including background and significance, potential impact of the travel on the research and goals of the project planned
  - budget submitted using the Work on your budget function on the online application form
  - one letter of support from the department or unit head
  - up-to-date c.v. of proposer (3 page maximum)

Recipients of funding are required to submit a final report within one month after the completion of the project. Failure to do so will preclude eligibility for future internal funding from the programs.